Machine Learning

Topic 4: Measuring Distance

Why measure distance?

- Clustering requires distance measures.
- Local methods require a measure of "locality"
- Search engines require a measure of similarity

• A function of two values with these four qualities.

$$d(x, y) = 0 \quad \text{iff} \quad x = y \qquad (\text{reflexivity})$$

$$d(x, y) \ge 0 \qquad (\text{non - negative})$$

$$d(x, y) = d(y, x) \qquad (\text{symmetry})$$

$$d(x, y) + d(y, z) \ge d(x, z) \qquad (\text{triangle inequality})$$

What is a norm ||v|| ?

- Loosely, it is a function that applies a positive value to all vectors (except the 0 vector) in a vector space.
- 3 properties:

For all $a \in F$ and $u, v \in V$, a function $p: V \rightarrow F$ p(av) = |a| p(v) (positive scalability) p(u) = 0 iff u is the zero vector $p(u) + p(v) \ge p(u+v)$ (triangle inequality)

2 definitions (AKA why this is confusing)

• A vector norm

A function that assigns a strictly positive value to all vectors in a vector space....except the 0 vector, which has a 0 assigned to it. (see previous slide)

A normal vector

A vector is called a **normal** to another object if they are perpendicular to each other. So, a **normal vector** is perpendicular to (the tangent plane of) a surface at some point *P*.

Metric == Norm??

 Every norm determines a metric.
 Given a normed vector space, we can make a metric by saying

$$d(x,y) \equiv \left\| x - y \right\|$$

• Some metrics determine a norm.

If the metric is on a vector space, you can define a norm by saying...

$$\|x\| \equiv d(x,0)$$

Euclidean Distance

- What people intuitively think of as "distance"
- Is it a metric?
- Is it a norm?



Dimension 1

Generalized Euclidean Distance



L^p norms

• L^p norms are all special cases of this:

$$d(\vec{x}, \vec{y}) = \left[\sum_{i=1}^{n} |x_i - y_i|^p\right]^{1/p} \text{ p changes the norm}$$

$$\|\mathbf{x}\|_1 = \mathbf{L}^1 \text{ norm} = \text{Manhattan Distance} : p = 1$$

$$\|\mathbf{x}\|_2 = \mathbf{L}^2 \text{ norm} = \text{Euclidean Distance} : p = 2$$
Hamming Distance : $p = 1 \text{ and } x_i, y_i \in \{0,1\}$

Weighting Dimensions



- Put point in the cluster with the closest center of gravity
- Which cluster <u>should</u> the red point go in?
- How do I measure distance in a way that gives the "right" answer for both situations?

Weighted Norms

• You can compensate by weighting your dimensions....

$$d(\vec{x}, \vec{y}) = \left[\sum_{i=1}^{n} w_i \mid x_i - y_i \mid^p\right]^{1/p}$$

This lets you turn your circle of equal-distance into an elipse with axes parallel to the dimensions of the vectors.

Mahalanobis distance

- The region of constant Mahalanobis distance around the mean of a distribution forms an ellipsoid.
- The axes of this ellipsiod don't have to be parallel to the dimensions describing the vector



Images from: http://www.aiaccess.net/English/Glossaries/GlosMod/e gm mahalanobis.htm Bryan Pardo, Machine Learning: EECS 349 Fall 2013

$$d(\vec{x}, \vec{y}) = \sqrt{(\vec{x} - \vec{y})^T S^{-1} (\vec{x} - \vec{y})}$$

- This matrix S⁻¹ is called the "covariance" matrix and is calculated from the data distribution
- Let's look at the demo here:

http://www.aiaccess.net/English/Glossaries/GlosMod/e_gm_mahalanobis.htm#Animation%20Mahalanobis

Take-away on Mahalanobis



Metric, or not?

• Driving distance with 1-way streets



- Categorical Stuff :
 - Is distance (Jazz to Blues to Rock) no less than distance (Jazz to Rock)?

Categorical Variables

- Consider feature vectors for genre & vocals:
 - Genre: {Blues, Jazz, Rock, Zydeco}
 - Vocals: {vocals,no vocals}
- s1 = {rock, vocals}
- s2 = {jazz, no vocals}
- s3 = { rock, no vocals}
- Which two songs are more similar?

One Solution: Hamming distance



Hamming Distance = number of bits different between binary vectors

Hamming Distance

$$d(\vec{x}, \vec{y}) = \sum_{i=1}^{n} |x_i - y_i|$$

where $\vec{x} = \langle x_1, x_2, ..., x_n \rangle$,
 $\vec{y} = \langle y_1, y_2, ..., y_n \}$
and $\forall i(x_i, y_i \in \{0, 1\})$

Defining your own distance (an example)

How often does artist x quote artist y?

Quote Frequency

	Beethoven	Beatles	Kanye
Beethoven	7	0	0
Beatles	4	5	0
Kanye	?	1	2

Let's build a distance measure!

Defining your own distance (an example)

	Beethoven	Beatles	Kanye
Beethoven	7	0	0
Beatles	4	5	0
Kanye	?	1	2

Quote frequency $Q_f(x, y)$ = value in table

Distance
$$d(x, y) = 1 - \frac{Q_f(x, y)}{\sum_{z \in Artists}}$$

Missing data

- What if, for some category, on some examples, there is no value given?
- Approaches:
 - Discard all examples missing the category
 - Fill in the blanks with the mean value
 - Only use a category in the distance measure if both examples give a value

(one way of) handling missing attributes



Edit Distance

- Query = string from finite alphabet
- Target = string from finite alphabet
- Cost of Edits = Distance



Levenshtein edit distance

$$\begin{split} M_{0,0} &= 0 & \underline{\text{3 possible operations}} \\ M_{i,j} &= \min \begin{cases} M_{i-1,j} + 1 & \text{Insertion} \\ M_{i,j-1} + 1 & \text{Deletion} \\ M_{i-1,j-1} + \mu(s_i,q_j) & \text{Substitution} \end{cases} \end{split}$$

$$\mu(s_i, q_j) = \begin{cases} 0 & \text{if } s_i = q_j \\ 1 & \text{otherwise} \end{cases}$$

$$M_{i-1,j-1} \qquad M_{i-1,j} \\ \downarrow \\ M_{i,j-1} \qquad \downarrow \\ M_{i,j}$$

Pseudocode of Levenshtein (after Wagner and Fischer)

return int LevenshteinDistance(**char** s[1..m], **char** t[1..n], deletionCost, insertionCost, substitutionCost)

// A standard approach is to set deletionCost = insertionCost = substitutionCost = 1

Working through an example

$$M_{i,j} = \min \begin{cases} M_{i-1,j} + 1 & \mu(s_i, q_j) = \begin{cases} 0 & \text{if } s_i = q_j \\ 1 & \text{otherwise} \end{cases}$$

$$M_{i,j-1} + 1 & M_{i,j-1} + \mu(s_i, q_j) & \mathbf{F} & \mathbf{R} & \mathbf{O} & \mathbf{G} \\ M_{0,0} = 0 & \mathbf{0} & \mathbf{1}_{,7,7} & 2_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline M_{i-1,j-1} & M_{i-1,j} & \mathbf{D} & 7_{,7,7} & 2_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline M_{i,j-1} & M_{i,j} & \mathbf{O} & 7_{,7,7} & 2_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline \mathbf{M}_{i,j-1} & M_{i,j} & \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 4_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,7,3} & 3_{,7,7} & 3_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,7,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,7,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,7,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,7,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} & 4_{,3,3} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} & 3_{,7,7} \\ \hline \mathbf{G} & 7_{,7,7} & 3_{,7,$$

Working through an example

- The final edit cost is the lowest value calculated for the lower right-hand corner of the matrix.
- Tracing a path from the lower right to the beginning shows 2 minimal-cost alignments, each with 1 substitution and one deletion:



(Somewhat more) General Edit Distance

$$\begin{split} M_{i,j} = \min \begin{cases} & M_{i-1,j} + \mu(-,q_j) & \text{Insert} \\ & M_{i,j-1} + \mu(s_i,-) & \text{Delete} \\ & M_{i-1,j-1} + \mu(s_i,q_j) & \text{Match} \end{cases} \end{split}$$

 $\mu(s_i, q_j)$ = whatever you want. The distance between s_i and q_j on a keyboard? The probability of substituting s_i for q_j ?

Final notes on edit distance

- Used in many applications
 - Gene sequence matching (google: BLAST)
 - Spell checking
 - Music melody matching
- There are many variants of the algorithms
- The parameter weights strongly affect performance
- You need to pick the algorithm and parameters that make sense for your problem.

One more distance measure

- Kullback–Leibler (KL) divergence
 - a non-symmetric measure of the difference between two probability distributions
 - not a metric, since it is not symmetric
 - Here's the definition of KL divergence for discrete probability distributions P and Q

$$D_{KL}(P \parallel Q) = \sum_{i} \ln\left(\frac{P(i)}{Q(i)}\right) P(i)$$

KL Divergence as Cross Entropy

$$D_{KL}(P \parallel Q) = \sum_{i} \ln\left(\frac{P(i)}{Q(i)}\right) P(i)$$
$$= \sum_{i} \left(\ln(P(i)) - \ln(Q(i))\right) P(i)$$
$$= \sum_{i} P(i) \ln P(i) - \sum_{i} P(i) \ln Q(i)$$

Some take-away thoughts

- Many machine learning methods are helped by having a distance measure
- Some methods require metrics
- Not all measures are metrics
- Some common distance measures: "P-norms": Euclidean, Manhattan
 "Edit distance": Levenshtein
 KL Divergence
 Mahalanobis